

# Artland-Gymnasium Quakenbrück

## Schuleigener Arbeitsplan für die Qualifikationsphase

### Fach: Englisch

#### Kurssequenzen mit Zuordnung der verpflichtenden Materialien zu den Themenfeldern

(Abitur 2026)

Grundlagen:

Bildungsstandards für die fortgeführte Fremdsprache für die Allgemeine

Hochschulreife (2012); Kerncurriculum Englisch

für das Gymnasium – gymnasiale Oberstufe... (KC2, 2017); Englisch - Hinweise zur schriftlichen Abiturprüfung 2026;

Fachkonferenzabsprachen und Fachkonferenzbeschlüsse

Kursniveau: erhöhtes Anforderungsniveau

Kurshalbjahr	Materialien	Themenfelder
12.1	<ul style="list-style-type: none"><li>• Roman: Imbolo Mbue, Behold the Dreamers (2016)</li></ul>	<ul style="list-style-type: none"><li>◆ From past to present: American ideals and realities – freedom, equality and the pursuit of happiness</li><li>◆ Current issues: questions of identity, political, cultural and social developments</li></ul>
12.2	<ul style="list-style-type: none"><li>• Kurzprosa: Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892) Kate Chopin, "The Story of an Hour" (1894) Fay Weldon, "Weekend" (1978) Bernardine Evaristo, "The First Feminists" (2020) (<a href="https://wepresent.wetransfer.com/stories/literally-bernardine-evaristo">https://wepresent.wetransfer.com/stories/literally-bernardine-evaristo</a>)</li></ul>	<ul style="list-style-type: none"><li>◆ Questions of identity: ambitions and obstacles, conformity vs. individualism</li><li>◆ Chances and challenges for society: ethnic, cultural and social diversity, gender issues</li></ul>
13.1	<ul style="list-style-type: none"><li>• Kurzdrama: Jasmine Lee-Jones, seven methods of killing kylie jenner (2019, Neubearbeitung 2021)</li></ul>	<ul style="list-style-type: none"><li>◆ The changing media landscape: traditional and modern media</li><li>◆ The impact of the media on the individual and society: information, entertainment, manipulation</li><li>◆ Chances and challenges for society: ethnic, cultural and social diversity,</li></ul>

		gender issues
13.2	<ul style="list-style-type: none"> <li>• Drama: Auszüge aus: William Shakespeare, A Midsummer Night's Dream (ca. 1595/1596)</li> <li>• Film: Michael Hoffman (Regie), A Midsummer Night's Dream (1999)</li> </ul>	<ul style="list-style-type: none"> <li>◆ Questions of identity: ambitions and obstacles, conformity vs. individualism</li> <li>◆ Chances and challenges for society: ethnic, cultural and social diversity, gender issues</li> </ul>