

**Artland-Gymnasium Quakenbrück**  
**Schuleigener Arbeitsplan für die Qualifikationsphase im Fach Englisch (Abitur 2027)**

**Grundlagen:**

- Bildungsstandards für die fortgeführte Fremdsprache für die Allgemeine Hochschulreife (2012)
- Kerncurriculum Englisch für das Gymnasium – gymnasiale Oberstufe (2017)
- Aufgaben für das Fach Englisch (IQB 2023)
- Englisch – Hinweise zur schriftlichen Abiturprüfung 2027
- Fachkonferenzabsprachen und Fachkonferenzbeschlüsse

**Kursniveau:** erhöhtes Niveau

| Halbjahr | Thema                                                        | Verbindliche Materialien                                                                                                                                                                                                                                                                | Verbindliche Unterrichtsaspekte                                                                                                                                                               | Themenfelder                                                                  |
|----------|--------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| 12.1     | Gender Roles and Social Expectations in Modern Short Fiction | <u>Kurzprosa</u> <ul style="list-style-type: none"> <li>- Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892)</li> <li>- Kate Chopin, "The Story of an Hour" (1894)</li> <li>- Fay Weldon, "Weekend" (1978)</li> <li>- Bernardine Evaristo, "The First Feminists" (2020)</li> </ul> | <ul style="list-style-type: none"> <li>- Questions of identity: ambitions and obstacles, conformity vs. individualism</li> <li>- Chances and challenges for society: gender issues</li> </ul> | Individual and society                                                        |
| 12.2     | American Dreams and Realities                                | <u>Roman</u><br>Imbolo Mbue, "Behold the Dreamers" (2016)                                                                                                                                                                                                                               | <ul style="list-style-type: none"> <li>- From past to present: American ideals and realities – freedom, equality</li> </ul>                                                                   | Politics, culture, society – between tradition and change (Bezugskultur: USA) |

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|------|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
|      |                                                  |                                                                                                                        | and the pursuit of happiness<br>- Current issues: questions of identity, political, cultural and social developments                                                           | Science and Technology                                                                           |
| 13.1 | Tradition and Transformation in British Culture  | <u>Film</u><br>Keneth Branagh (Regie), Belfast (2021)<br><br><u>Drama</u><br>William Shakespeare, "Macbeth" (ca. 1606) | - From past to present: the Elizabethan Age, the British Empire, post-colonial Britain<br>- Current issues: questions of identity, political, cultural and social developments | Politics, culture, society – between tradition and change (Bezugskultur: Vereinigtes Königreich) |
| 13.2 | Youth, Race and Belonging in Post-Brexit Britain | <u>Kurzdrama</u><br>Tyrell Williams, "Red Pitch" (2022, Neubearbeitung 2024)                                           | - From past to present: the Elizabethan Age, the British Empire, post-colonial Britain<br>- Current issues: questions of identity, political, cultural and social developments | Politics, culture, society – between tradition and change (Bezugskultur: Vereinigtes Königreich) |

Ergänzt werden die verpflichtenden Materialien durch geeignete bzw. zu den Themen passende Materialien.